

BLACK OCEAN

THOMAS HAUSER

♩=140

A

Musical score for the first system of 'Black Ocean'. It features five staves: Trumpet I, Tenor Sax, Piano, Upright Bass, and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩=140. A box labeled 'A' is placed above the first measure of each staff. The Piano part includes the instruction 'LET RING' with a dashed line and a dynamic marking of 'p'. The Upright Bass part includes the instruction '1x TACET C-7' and a dynamic marking of 'p'. The Drums part includes the instruction 'PLAY MALLETS' and a dynamic marking of 'p'. The score shows the first four measures of the piece.

♩=140

A

Musical score for the second system of 'Black Ocean'. It features five staves: Trumpet I, Tenor Sax, Keys, Bass, and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩=140. A box labeled 'A' is placed above the first measure of each staff. The Keys part includes the instruction 'LET RING' with a dashed line and a dynamic marking of 'p'. The Bass part includes the instruction '1x TACET C-6' and a dynamic marking of 'p'. The Drums part includes the instruction 'PLAY MALLETS' and a dynamic marking of 'p'. The score shows measures 5 through 8 of the piece, ending with a double bar line and repeat dots.

2

11

B

C-7 C-MAT7

C-7 p mf p C-MAT7

C-7 C-MAT7 p mf p

KEYS

BASS

DR.

15

C-6 C-b6

C-6 C-b6

C-6 C-b6

KEYS

BASS

DR.

19 C-7 C-MA7

I
II
KEYS
BASS
DR.

23 C-6 C-b6

I
II
KEYS
BASS
DR.

SWING TWO FEEL

C

27

I G^{7b9} A^{bMA7}

II G^{7b9} A^{bMA7}

KEYS A^{7b9} A^{bMA7} A^{bMA7}

BASS G^{7b9} A^{bMA7} A^{bMA7}

DR. G^{7b9} A^{bMA7} A^{bMA7}

PLAY BRUSHES SIM.

31

I A^{bMA7} $G^{7b\#9}$

II A^{bMA7} $G^{7b\#9}$

KEYS A^{bMA7} $G^{7b\#9}$

BASS A^{bMA7} $G^{7b\#9}$

DR. A^{bMA7} $G^{7b\#9}$

FILL

STRAIGHT 8TH

35 **D** C-7 C-MAT7

I C-7 p mf p C-MAT7

II C-7 C-MAT7 p mf p

KEYS

BASS C-7 C-MAT7

DR.

39 C-6 C-b6

I C-6 C-b6 mf p

II C-6 C-b6 mf p

KEYS

BASS C-6 C-b6

DR.

43

I

II

KEYS

BASS

DR.

C-6

C-6

C-6

8v8

C-b6

C-b6

C-b6

C-b6

SOLOS ON B C AND D
AFTER SOLOS D.S. AL CODA

47

I

II

KEYS

BASS

DR.

C-7

C-7

C-7

C-7

C-MAT7

C-MAT7

C-MAT7

C-MAT7

p

51

C-6 C-b6

I

II

KEYS

BASS

DR.

55

VAMP AND FADE

LET RING

p

I

II

KEYS

BASS

DR.