

Thomas Josef Hauser

Aufgang

Aufgang

Thomas Josef Hauser

A

Adagio

Violin 1
Violin 2
Viola
Violoncello
Contrabass

mp *f* *mf* *port.* *sim.*

B

A Tempo

6 *molto rit.* *mf* *pizz.* *p*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

10 *f*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

13

rit.

mf

rit.

dolce

15

C meno mosso

C *f* meno mosso sul ponticello

p

sul ponticello

arco sul ponticello

dolce

unis. 8vb?

unis.

18

Hp. *mf* 3 3 let ring

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

D

20 Adagio

Hp. *pp*

Vln. 1 *f* Adagio

Vln. 2 *pp* pizz.

Vla. *pp* pizz.

Vc. *mf*

Cb. *pp* pizz.

22

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 22 and 23. The Harp (Hp.) part features a continuous eighth-note accompaniment in the right hand, with a low bass line in the left hand. Violin 1 (Vln. 1) plays a melodic line with a slur over the first two notes of each measure. Violin 2 (Vln. 2) has a rhythmic pattern of eighth notes. Viola (Vla.) has a few notes with accents. Violoncello (Vc.) has a melodic line with a slur. Contrabass (Cb.) has a rhythmic pattern of eighth notes with accents.

24

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 24 and 25. The Harp (Hp.) part continues with the same eighth-note accompaniment. Violin 1 (Vln. 1) has a melodic line with a slur. Violin 2 (Vln. 2) has a rhythmic pattern of eighth notes. Viola (Vla.) has a few notes with accents. Violoncello (Vc.) has a melodic line with a slur. Contrabass (Cb.) has a rhythmic pattern of eighth notes with accents.

E piu mosso

Musical score for measures 26-28. The score includes parts for Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 26 features a harp accompaniment of sixteenth-note chords. Violin 1 has a melodic line with a triplet in measure 28. Violin 2 and Viola play rhythmic patterns. Violoncello and Contrabasso play sustained notes. The section ends with a **E** *piu mosso* marking.

F Andante

Musical score for measures 29-31. The score includes parts for Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 29 features a harp accompaniment of triplet chords. Violin 1, Violin 2, Viola, Violoncello, and Contrabasso all have melodic lines. The section ends with a **F** *Andante* marking.

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

36

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fp

fp

fp

fp